ARTICLES

Aiken, Susan Hardy. "Dinesen's 'Sorrow-acre': Tracing the	
Woman's Line"	XXV, 2:156
ANDERSON, SHERWOOD: see Stouck	
APPLE, MAX: see Wilde	
Axelrod, Steven Gould. "The Mirror and the Shadow:	
Plath's Poetics of Self-Doubt"	XXVI, 3:286
BARNES, DJUNA: see A. Singer	
BARTH, JOHN: see Schulz, Woolley	
BECKETT, SAMUEL: see Rabinovitz, Woodward	
BELLOW, SAUL: see Roudané	
Berry, Eleanor. "Language Made Fluid: The Grammetrics	
of George Oppen's Recent Poetry"	XXV, 3:305
BISHOP, ELIZABETH: see Blasing, Edelman	
Blasing, Mutlu Konuk. "'Mont d'Espoir or Mount Despair':	
The Re-Verses of Elizabeth Bishop"	XXV, 3:341
BURROUGHS, WILLIAM: see Lydenberg	
CALVINO, ITALO: see Lucente	
CAPOTE, TRUMAN: see Siegle	
Chamberlain, Lori. "Ghostwriting the Test: Translation	
and the Poetics of Jack Spicer"	XXVI, 4:426
Cobley, Evelyn. "Catastrophe Theory in Tom Stoppard's	
Professional Foul"	XXV, 1:53
Cohen, Keith. "Cortázar and the Apparatus of Writing"	XXV, 1:15
CORTÁZAR, JULIO: see Cohen	
Delany, Paul. "'We Shall Know Each Other Now': Message	
and Code in D. H. Lawrence's 'The Blind Man'"	XXVI, 1:26
DELBANCO, NICHOLAS: see G. Morris	
DELILLO, DON: see Johnson	
DINESEN, ISAK: see Aiken	
DURAS, MARGUERITE: see Moskos	

ARTICLES

Aiken, Susan Hardy. "Dinesen's 'Sorrow-acre': Tracing the	
Woman's Line"	XXV, 2:156
ANDERSON, SHERWOOD: see Stouck	
APPLE, MAX: see Wilde	
Axelrod, Steven Gould. "The Mirror and the Shadow:	
Plath's Poetics of Self-Doubt"	XXVI, 3:286
BARNES, DJUNA: see A. Singer	
BARTH, JOHN: see Schulz, Woolley	
BECKETT, SAMUEL: see Rabinovitz, Woodward	
BELLOW, SAUL: see Roudané	
Berry, Eleanor. "Language Made Fluid: The Grammetrics	
of George Oppen's Recent Poetry"	XXV, 3:305
BISHOP, ELIZABETH: see Blasing, Edelman	
Blasing, Mutlu Konuk. "'Mont d'Espoir or Mount Despair':	
The Re-Verses of Elizabeth Bishop"	XXV, 3:341
BURROUGHS, WILLIAM: see Lydenberg	
CALVINO, ITALO: see Lucente	
CAPOTE, TRUMAN: see Siegle	
Chamberlain, Lori. "Ghostwriting the Test: Translation	
and the Poetics of Jack Spicer"	XXVI, 4:426
Cobley, Evelyn. "Catastrophe Theory in Tom Stoppard's	
Professional Foul"	XXV, 1:53
Cohen, Keith. "Cortázar and the Apparatus of Writing"	XXV, 1:15
CORTÁZAR, JULIO: see Cohen	
Delany, Paul. "'We Shall Know Each Other Now': Message	
and Code in D. H. Lawrence's 'The Blind Man'"	XXVI, 1:26
DELBANCO, NICHOLAS: see G. Morris	
DELILLO, DON: see Johnson	
DINESEN, ISAK: see Aiken	
DURAS, MARGUERITE: see Moskos	

Edelman, Lee. "The Geography of Gender: Elizabeth	
	XXVI, 2:179
Fry, Paul H. "Moving Van: The Neverland Veens of	
Nabokov's Ada"	XXVI, 2:123
GASS, WILLIAM: see Saltzman	
Greene, Robert W. "Quotation, Repetition, and Ethical	
Competence in Un amour de Swann"	XXV, 2:136
H. D.: see A. Morris	
Hatlen, Burton. "Art And/As Labor: Some Dialectical	
Patterns in 'A'-1 through 'A'-10"	XX / 2:205
Hayman, David. "James Joyce, Paratactitian"	XX.VI, 2:155
HELLER, JOSEPH: see Tucker	
JARRELL, RANDALL: see Michelson	
Johnson, Stuart. "Extraphilosophical Instigations in Don	
DeLillo's Running Dog"	XXVI, 1:74
JONES, DAVID: see Staudt	
JOYCE, JAMES: see Hayman	
Kauvar, Elaine M. "Cynthia Ozich's Book of Creation:	
Puttermesser and Xanthippe"	XXVI, 1:40
Kauvar, Elaine M. "An Interview with Cynthia Ozick"	XXVI, 4:375
Kloepfer, Deborah Kelly. "Voyage in the Dark: Jean Rhys's	
Masquerade for the Mother"	XXVI, 4:443
LAWRENCE, D. H.: see Delany	
LOWELL, ROBERT: see Michelson	
Lucente, Gregory L. "An Interview with Italo Calvino"	XXVI, 3:245
Lydenberg, Robin. "Notes from the Orifice: Language	
and the Body in William Burroughs"	XXVI, 1:55
Messerli, Douglas. "The Role of Voice in Nonmodernist	
Fiction"	XXV, 3:281
Michelson, Bruce. "Randall Jarrell and Robert Lowell:	
The Making of Lord Weary's Castle"	XXVI, 4:402
Miller, David Neal. "Isaac Bashevis Singer: The	
Interview as Fictional Genre"	XXV, 2:187
Morris, Adalaide. "The Concept of Projection: H. D.'s	
Visionary Powers"	XXV, 4:411
Morris, Gregory L. "An Interview with Nicholas	
Delbanco"	XXV, 4:387
Moskos, George. "Women and Fictions in Marguerite Duras's	
Moderato cantabile"	XXV, 1:28
NABOKOV, VLADIMIR: see Fry	
OPPEN, GEORGE: see Berry	
Oren, Michel. "Williams and Gris: A Borrowed	WWW 2.103
Aesthetic"	XXVI, 2:19/
OZICK, CYNTHIA: see Kauvar	
PINSKY, ROBERT: see Sorkin	
PLATH, SYLVIA: see Axelrod	
PROUST, MARCEL: see Greene	
Rabinovitz, Rubin. "Samuel Beckett's Figurative	XXVI, 3:317
Language"	AAVI, 3:31/

RHYS, JEAN: see Kloepfer	
Robertson, Mary F. "Hystery, Herstory, History: 'Imagining	
the Real' in Thomas's The White Hotel"	XXVI, 4:452
Roudané, Matthew. "An Interview with Saul Bellow"	XXV, 3:265
Saltzman, Arthur M. "An Interview with William Gass"	XXV, 2:121
Schulz, Max F. "The Thalian Design of Barth's Lost in	
the Funhouse"	XXV, 4:397
Siegle, Robert. "Capote's Handcarved Coffins and the	
Nonfiction Novel"	XXV, 4:437
Singer, Alan. "The Horse Who Knew Too Much: Metaphor and	
the Narrative of Discontinuity in Nightwood"	XXV, 1:66
SINGER, ISAAC BASHEVIS: see Miller	
Sorkin, Adam J. "An Interview with Robert Pinsky"	XXV, 1:1
SPICER, JACK: see Chamberlain	
Staudt, Kathleen Henderson. "Incarnation Reconsidered: The	
Poem as Sacramental Act in The Anathemata of	
David Jones"	XXVI, 1:1
STOPPARD, TOM: see Cobley	
Stouck, David. "Sherwood Anderson and the Postmodern	
Novel"	XXVI, 3:302
THOMAS, D. M.: see Robertson	
Tucker, Lindsey. "Entropy and Information Theory in Heller's	
Something Happened"	XXV, 3:323
Wilde, Alan. "Dayanu: Max Apple and the Ethics of	
Sufficiency"	XXVI, 3:254
WILLIAMS, WILLIAM CARLOS: see Oren	
Woodward, Kathleen. "Transitional Objects and the Isolate:	
Samuel Beckett's Malone Dies"	XXVI, 2:140
Woolley, Deborah A. "Empty 'Text,' Fecund Voice: Self-	
Reflexivity in Barth's Lost in the Funhouse"	XXVI, 4:460
ZUKOFSKY, LOUIS: see Hatlen	
BOOK REVIEWS	
CRITICISM	
CRITICISM	
Devicement last many in recently and	
Reviewer: last name in parentheses Aldridge, John W.: The American Novel and the Way We	
	VVVI 2.212
Live (Rowe)	XXVI, 2:212
Poetry (O'Hara)	VVVI 2.226
Baker, Carlos: The Echoing Green, Romanticism, Modernism,	XXVI, 3:335
and the Phenomena of Transference in Poetry (Wagner)	XXVI, 4:482
Bell, Vereen M.: Robert Lowell: Nihilist as Hero (Keller)	
Bold, Alan: MacDiarmid: The Terrible Crystal (Hart)	XXV, 2:242 XXVI, 4:508
Dow, man. MacDiamia. The terrible Crystal (Mart)	AAVI, 4:308

Breslin, James E. B.: From Modern to Contemporary: American

Bruss, Elizabeth: Beautiful Theories: The Spectacle of Discourse	
in Contemporary Criticism (O'Hara)	XXV, 2:250
Bundtzen, Lynda K.: Plath's Incarnations: Woman and the	
Creative Process (Wagner)	XXV, 4:509
Callan, Edward: Auden: A Carnival of Intellect (Hennessy)	XXV, 3:368
Caramello, Charles: Silverless Mirrors: Book, Self &	
Postmodern American Fiction (McCaffery)	XXVI, 4:487
Cooper, Peter L.: Signs and Symptoms: Thomas Pynchon	WWW. 0.000
and the Contemporary World (Schaub)	XXV, 2:260
The Contemporary Reformation (McCaffery)	XXV, 1:116
Craig, Cairns: Yeats, Eliot, Pound and the Politics of Poetry:	
Richest to Richest (Perloff)	XXV, 1:88
DeMouy, Jane Krause: Katherine Anne Porter's Women:	MARKET 0 000
The Eye of Her Fiction (Wiesenfarth)	XXV, 3:363
Mississippi Life (Trouard)	XXVI, 4:520
Docherty, Thomas: Reading (Absent) Character: Towards a	,
Theory of Characterization in Fiction (Pearce)	XXVI, 3:331
Ellmann, Richard, ed.: The Artist as Critic: Critical	
Writings of Oscar Wilde (O'Hara)	XXVI, 2:250
Field, Andrew: Djuna: The Life and Times of Djuna Barnes (Ricks)	XXVI, 1:114
Fredman, Stephen: Poet's Prose: The Crisis in American	
Verse (Kern)	XXVI, 2:221
Genette, Gérard: Figures of Literary Discourse (Steele)	XXV, 3:371
Gish, Nancy K.: Hugh MacDiarmid: The Man and His Work	VVVII 4.600
(Hart)	XXVI, 4:508
American Idea (Saposnik)	XXVI, 4:492
Guest, Barbara: Herself Defined: The Poet H. D. and Her	
World (S. Friedman)	XXVI, 1:107
Haffenden, John: The Life of John Berryman (Bové)	XXV, 1:103
Hamilton, Ian: Robert Lowell: A Biography (Bell)	XXV, 3:359
Harris, Charles B.: Passionate Virtuosity: The Fiction of John Barth (Cahill)	XXVI, 3:366
Hoffman, Daniel, ed.: Ezra Pound and William Carlos Williams:	AAVI, 3.300
The University of Pennsylvania Conference Papers	
(Steinman)	XXVI, 4:497
Johnstone, Richard: The Will to Believe: Novelists of the	
Nineteen-thirties (Meckier)	XXV, 1:110
Kawin, Bruce F.: The Mind of the Novel: Reflexive Fiction	17777 4 806
and the Ineffable (Stoltzfus)	XXV, 4:506
Poetry and Thought of Robert Graves (Wiesenfarth)	XXV, 1:93
Kuehl, John and Steven Moore, eds.: In Recognition of	, 1.70
William Gaddis (Stonehill)	XXVI, 3:362

Libby, Anthony: Mythologies of Nothing, Mystical Death in	
American Poetry (Wagner)	XXVI, 4:482
Little, Judy: Comedy and the Woman Writer: Woolf, Spark,	
and Feminism (DeSalvo)	XXV, 4:494
Littlewood, Ian: The Writings of Evelyn Waugh (Craig)	XXVI, 3:358
Loevy, Steven Ross: William Carlos Williams's "A Dream	
of Love" (Steinman)	XXVI, 4:497
Marcus, Jane: Virginia Woolf: A Feminist Slant (Rivkin)	XXVI, 2:232
Mariani, Paul: A Usable Past: Essays on Modern and	
Contemporary Poetry (Gardner)	XXVI, 3:351
McCaffery, Larry: The Metafictional Muse: The Works of	
Robert Coover, Donald Barthelme, and William H.	
Gass (Rowe)	XXVI, 2:212
Moran, Mary Hurley: Margaret Drabble: Existing Within	VVVI 2.220
Structures (Hannay)	XXVI, 2:239
Nelson, Cary: Our Last First Poets: Vision and History in	VVIII 2.261
Contemporary American Poetry (Gardner)	XXVI, 3:351
O'Prey, Paul, ed.: In Broken Images: Selected Letters of Robert Graves 1914–1946 (Wiesenfarth)	VVV 1.02
Oxenhorn, Harvey: Elemental Things: The Poetry of Hugh	XXV, 1:93
MacDiarmid (Hart)	XXVI, 4:508
Packman, David: Vladimir Nabokov: The Structure of Literary	AAVI, 4.300
Desire (Stonehill)	XXV, 2:235
Page, Norman, ed.: Nabokov: The Critical Heritage	AAV, 2.233
(Stonehill)	XXV, 2:235
Pearce, Richard: The Novel in Motion: An Approach to Modern	74.74, 2.233
Fiction (Wilde)	XXV, 4:478
Prenshaw, Peggy W., ed.: Conversations with Eudora Welty	7221, 4.470
(Trouard)	XXVI, 4:520
Prenshaw, Peggy W., ed.: Eudora Welty: Thirteen Essays	
(Trouard)	XXVI, 4:520
Pym, Barbara: A Very Private Eye: An Autobiography in	,
Diaries and Letters (Heberlein)	XXVI, 3:368
Rabinovitz, Rubin: The Development of Samuel Beckett's	0.0000114
Fiction (M. Friedman)	XXVI, 4:516
Rapp, Carl: William Carlos Williams and Romantic Idealism	
(Steinman)	XXVI, 4:497
Rivers, J. E. and Charles Nicol, eds.: Nabokov's Fifth Arc:	
Nabokov and Others on His Life's Work (Stonehill)	XXV, 2:235
Rosenthal, M. L. and Sally M. Gall: The Modern Poetic	
Sequence: The Genius of Modern Poetry (Martin)	XXV, 4:483
Sage, Lorna: Doris Lessing (Sprague)	XXV, 4:488
Said, Edward W.: The World, the Text, and the Critic	
(Bové)	XXVI, 1:91
Sayre, Henry M.: The Visual Text of William Carlos	
Williams (Steinman)	XXVI, 4:497
Sayres, Sohnya, Anders Stephanson, Stanley Aronowitz,	
Fredric Jameson, eds.: The Sixties, Without	
Apology (O'Hara)	XXVI, 3:335

Schwartz, Lloyd and Sybil P. Estess, eds.: Elizabeth Bishop	
and Her Art (Keller)	XXV, 2:242
Seymour-Smith, Martin: Robert Graves: His Life and Work	
(Wiesenfarth)	XXV, 1:93
Silver, Brenda: Virginia Woolf's Reading Notebooks	
(DeSalvo)	XXV, 4:494
Stanford, Donald E.: Revolution and Convention in Modern	
Poetry: Studies in Ezra Pound, T. S. Eliot, Wallace	
Stevens, Edwin Arlington Robinson, and Yvor Winters	
(Miller)	XXV, 3:354
Tapscott, Stephen: American Beauty: William Carlos Williams	
and the Modernist Whitman (Steinman)	XXVI, 4:49
Taylor, Jenny, ed.: Notebooks/Memoirs/Archives: Reading and	
Rereading Doris Lessing (Sprague)	XXV, 4:488
Three Contemporary Women Novelists: Hazzard, Ozick, and	
Redmon, Texas Studies in Literature and Language	
(DeSalvo)	XXV, 4:494
Williamson, Alan: Introspection and Contemporary Poetry	
(Kern)	XXVI, 2:22
Wolfe, Peter: Laden Choirs: The Fiction of Patrick White	
(Scheick)	XXV, 3:375
Woodman, Leonora: Stanza My Stone: Wallace Stevens and the	
Hermetic Tradition (Steinman)	XXV, 3:379